

12.2 The Intellectual and Artistic Renaissance – Reading Check Questions (pp. 382-388)

1. Why is Petrarch called the father of Italian Renaissance humanism?
2. What literary format does Chaucer use to portray English society?
3. How did a humanist education prepare a student for life?
4. How did Renaissance paintings differ from medieval paintings?
5. Name the three Italian artists most closely associated with the High Renaissance.
6. Why was Jan van Eyck's use of oil paint significant?